

MADISON ZUÑIGA

EDUCATION

Concordia University Irvine, expected graduation May 2025, *summa cum laude*
B.A. in Studio Arts | B.A. in Liberal Arts: Creative Writing

EXPERIENCE

COLLEGE ESSAY REVIEWER & INTERN, WRITE THE WORLD; REMOTE – 2024–PRESENT

- Generates in-depth college essay feedback reports within a 48 hour turnaround time.
- Leads weekly Zoom writing workshops in partnership with the humanitarian nonprofit 30 Birds.
- Shortlists on a 72 hour turnaround for monthly writing competitions (20-40 pieces per round).
- Contributes monthly expert reviews for competition submissions (5-8 per round).

COURIER EDITOR-IN-CHIEF, CONCORDIA UNIVERSITY IRVINE – 2024–PRESENT

- Oversees physical and digital publication of 12 issues of the Concordia Courier newspaper on a bi-weekly schedule during the academic year and manages a team of four student editors.
- Mentors freelance student writers, instructing AP style and journalism standards.
- Contributes 1-4 comprehensive articles to each issue, covering campus, local, and global events.
- Conferences regularly with departmental and administrative representatives to best leverage the communicative scope of the Courier.
- Manages the online presence and biweekly digital publication of featured articles, coinciding with physical release, by transferring articles to the Courier's website and curating the Courier's social media pages.

AERIE JOURNAL EDITOR, CONCORDIA UNIVERSITY IRVINE – 2023–PRESENT

- Supervised two consecutive publications of *The Aerie*, Concordia's annual literary/arts journal.
- Served as primary student lead from conception to final physical product, trusted with copyediting processes, creative direction, and facilitation of literary review boards.
- Organized and hosted two journal launch events, attended by 40+ students, faculty, and families.

WRITING STUDIO CONSULTANT, CONCORDIA UNIVERSITY IRVINE – 2022–PRESENT

- Offered over 500 hours of in-person, peer-to-peer writing and editing support to bachelor and graduate level academic work of all skill-levels.
- Was featured at both the 2024 and 2025 SoCalWCA research conference for poster and workshop presentations on multimodal strategies to utilize in writing center environments.

PROJECTS

Words Not Working? Transform your perspective with multi-sensory pre-writing techniques

- A poster presentation for the 2024 Southern California Writing Centers Association spring conference, with high-contrast design and intuitive organization, intended for writing centers to utilize as a resource within their physical spaces.

Rooted In The Writing Center: Tangible Grounding Techniques in a Technological World

- A strategic workshop for the 2025 Southern California Writing Centers Association spring conference, leading participants through grounding exercises based on writing center research.

SKILLS

Communication; Tutoring; Journalism; Copyediting; Essay review; Citation Styles; Creative writing; AP Style; Content Analysis; Collaboration; Content creation; Database research; ESL education.